

ORCHESTRA MUSIC (includes voice & orchestra)

Concert Arias, Book One (2006)
Duration: ca. 25 minutes (Six Movements)
Medium/High Voice and Chamber Orchestra
(1,1,1,1; 2,1,1 Harp, Perc, Strings)

Pixels at an Exhibition (2002)
Commissioned by the James Irvine Foundation
First performance March 15, 2002, The Oakland East Bay Symphony
Patrick Summers, Conductor
Duration: ca. 14 minutes (Two Movements)
Full Orchestra
(2,2,2,2; 4,3,3;1; Timp; Strings)

I Thought of Home (2000)
First performance June 9, 2000, The Millennium Festival, Liverpool
Royal Liverpool Philharmonic, Richard Gordon-Smith, Conductor
Duration: ca. 11 minutes
Chamber Orchestra
(1,1,1,1; 2,1,1 Pno, Perc, Strings)

Dreams Will Not Fade Away (2000)
First performance June 9, 2000, The Millennium Festival
Royal Liverpool Philharmonic, Richard Gordon-Smith, Conductor
Duration: ca. 8 minutes
Voice & Chamber Orchestra
(1,1,1,1; 2,1,1 Pno, Perc, Strings)
Text by Jack Perla

'Trane of Thought (1997)
Commissioned by the East Bay Community Foundation & OEBS
First performance May 9, 1997, The Oakland Symphony
Michael Morgan, Conductor, Steve Smith, Drums, The Oaktown Jazz Workshop Band
Duration: ca. 15 minutes
Orchestra with Jazz Combo
(2,2,2,2; 2,2;1 Perc; Strings; 2 Alto Sax; 1 Tenor Sax; Pno; Bass; Drums)

Luminarium (1996)
Commissioned by the Louisiana Philharmonic & OEBS
First performance September 1995, The Louisiana Philharmonic
Michael Morgan, Conductor
Duration: ca. 14 minutes
Full Orchestra
(3,3,3; 4,3,3,1; Timp, 2 Perc, Hrp, Pno, Strings)

Sinfonietta (1986)
First performance April 1990, The Civic Orchestra of Chicago
Michael Morgan, Conductor
Duration: ca. 17 minutes (Three movements)
Chamber Orchestra
(1,1,1,1; 2,1,1; Pno, Hrp, Perc, Strings)

Seven Prayers of Peace (1985)
First Prize, Quinto Maganini Award for Orchestral Composition
First performance October 1985, The Norwalk Symphony
Jesse Levine, Conductor
Duration: ca. 14 minutes

All compositions published by Music Without Walls, except where noted.

Full Orchestra
(2,2,2,2; 4,2,3,1; 3 Perc, Pno, Strings, 2 Sopranos, or Soprano/Boy Soprano)

CHAMBER MUSIC

Partita for Solo Flute (2008)
Commissioned by Laurel Zucker
First performance November 10, 2007, The Center for Contemporary Art, Sacramento, CA
Laurel Zucker, Solo Flute
Three movements, duration: ca. 15 minutes

Pollock Plays Jazz (2007)
Eight pieces for Flute and Guitar
Commissioned by Laurel Zucker
First performance November 12, 2006, Festival of New American Music
The Crocker Art Museum, Sacramento, CA
Laurel Zucker (Flute), Mark Delpriora (Guitar)
Duration ca. 15 minutes

Wait Here (2007)
Choreographic score commissioned by The Mark Foehringer Dance Company
Dance company premier July 27, 2007, The West Wave Festival
Project Artaud Theater, San Francisco
Final score, scheduled premier October, 14, 2010
The Missoula Art Museum, Pansy Chang, cello & Lydia Brown, piano.
Four Movements, duration ca. 16 minutes

Quartet Anime (2007)
Six short pieces for String Quartet
Duration ca. 16 minutes

On a Train Heading South (2005)
Commissioned by ODC Dance, with support from the American Composers Forum & the NEA
First performance March 5th, 2005, Yerba Buena Center for the Performing Arts, San Francisco
Duration ca. 27 minutes
Cl; Vln; Vla; Vcl; D.Bass; Pno; Sound Design

Raj Dhani (2001)
First performance September 2006, the Adorno Ensemble, San Francisco
Duration ca. 15 minutes
Cl; 2 Vln; Vla; Vcl

Moxie Music (Septet) (2000)
Duration: 12 minutes
Fl; Cl; Vln; Vla; Vcl; Pno; Perc

Trio 3 - Distant (1994)
First performance June 1994, The Norfolk Chamber Music Festival (CT)
Duration: ca. 10 minutes
Cl; Vln; Pno

Enormous Changes (1993)
Three Pieces for Solo Piano
Duration: ca. 15 minutes
The Water Famine (1993)
First performance 1993, The Yale School of Music
Five movements, duration: 18 minutes
Cl/Bass Cl; Vln; Pno; Perc; Cello; Bass

Jack Perla, List of Compositions

Delta 88 (1989)

Five Preludes for Solo Piano

Duration: ca. 15 minutes

Red Rooster Memoriam (1987)

First performance 1987, Music Without Walls, The Henry Street Settlement, New York

Duration: 15 minutes (with optional improvisation)

Cl or Sop Sax; Vln; Vcl; Pno; Perc; Bass

Trio 2 - Frenetic (1987)

First performance 1988, Music Without Walls, The Greenwich Music House, New York

Duration: 16 minutes (with optional improvisation)

Cl; Vln; Pno

Partita (1986)

First performance 2004, Rob Bailis, clarinet, The British Music Information Center, London

Three movements, duration: ca. 15 minutes

Solo Clarinet

Toccata, Fugue, Aria (1986)

First performance 1994, Merkin Concert Hall, The Absolute Ensemble, Kristjan Jarvi, conductor

Duration: 14 minutes (with optional improvisation)

Cl or Sop Sax; Vln; Vcl; Pno; Perc; Bass

Trio 1 - Plaintive (1986)

First performance 1987, Music Without Walls, The Greenwich Music House, New York

Duration ca. 11 minutes (with optional improvisation)

Cl; Vln; Pno

The Peace of Wild Things (1985)

Duration ca. 3 minutes

Vcl; Pno

Toccata, Fugue, Aria (1985)

A Brass Quintet

Duration ca. 11 minutes

2 Tpt; Hrn; Trb; Tuba

Octet 1 - Extravagaria (1984)

First performance 1984 by the North South Consonance

Duration: 10 minutes

Cl; Bsn; Trpt; Trb; Pno; Perc; Vln; Bass

Octet 2 - Red Rooster Memoriam (1984)

First performance 1984 by the North South Consonance

Duration: 10 minutes

Cl; Bsn; Trpt; Trb; Pno; Perc; Vln; Bass

St. Joan Suite (1984)

Duration: ca. 15 minutes

2 Pianos

Sonata with Some Pine Trees (1984)

Duration: ca. 12 minutes

Ob; 3 Perc; Bass

Sonata for Flute & Piano (1983)

Duration: 15 minutes

The Road to Steel Mountain (1983)
Duration: ca. 10 minutes
Fl; Ob; Cl; Hn

VOCAL MUSIC

Love Hate (work-in-progress)
A Comic Chamber Opera in Two Acts
Libretto by Rob Bailis
Commissioned by American Opera Projects, ODC Theater and Urban Arias
Previews, The Manhattan School of Music Opera Program
March 20, 2009, The Manhattan School of Music; March 25, 2009, Galapagos Artspace
Current Duration ca. 30 minutes
Projected Duration, ca. 85 minutes
Six Voices & Piano

Courtside (2010)
A One Act, East vs. West Basketball Opera
Libretto by Eugenie Chan
Commissioned by the Houston Grand Opera
Scheduled premiere, January 2011
Duration ca. 20 minutes
Four Voices, Vn, Vc, D.Bass, Pno & Pipa

Concert Arias, Book Three (2009)
Five Songs for Voice & Piano
 We Would Fall (High Voice) Text by William Taylor
 Hunger Song (Medium Voice) Text anon.
 The Peace of Wild Things, Reprise Version (High Voice) Text by Wendell Berry
 A Place to Rest (Medium Voice) Text by Rob Bailis
 Revisiting Loss (Medium Voice) Text by Rob Bailis

Concert Arias, Book Two (2008)
Six Songs for Voice & Piano
First complete performance, May 23, 2010, The Noe Valley Chamber Music Society, San Francisco
Singers Melody Moore, Thomas Glenn, Erin Neff, Torlef Alike Borsting with Jack Perla, Piano
 Fireflies of the Sea (High Voice) Text by James Fenton
 Harpoon at the Fish (Medium Voice) Text by Anselm Hollo
 Someday (Medium Voice) Text by Rainer Maria Rilke
 When Lilacs Last in the Dooryard Bloomed (High Voice) Text by Walt Whitman
 Lullaby (High or Medium Voice) Text by James Agee
 Ready for My Luck to Change (Low Voice) Text anon. (Craigslist)

A Tapestry of Operas (2008)
Four Mini-Operas for Voices & Piano
First Performance by Tapestry New Opera, September 2008, Toronto, Ontario
Wayne Strongman, Music Director
 That's Real Estate (libretto by Spy Denome Welch)
 Betty Box Office (libretto by Ken Gass)
 Architecture (libretto by Ken Gass)
 Do You Know the Way to Acquitane? (libretto by Andrew Moody)

Concert Arias, Book One (2006)
Six Songs for Voice & Piano
 Absence (High Voice) Text by Abu Bakr al-Turtushi
 Life at War (High Voice) Text by Denise Levertov

The Bastard Wind (Medium Voice) Text by Breyten Breytenbach
The Peace of Wild Things (Medium Voice) Text by Wendell Berry
The God-Man (High or Medium Voice) Text traditional (Paiute)
Shadows Deep (Medium Voice) Text by W.B. Yeats

Shakes V. Shav (1985)
Text by George Bernard Shaw
Duration ca. 15 minutes
Counter-Tenor; Baritone; Piano

Seven Prayers of Peace (1983)
First Prize, Quinto Magani Award for Orchestral Composition
Duration ca. 6 minutes
Two Sopranos and Piano

CHORAL MUSIC

The World (2008)
(from Love/Hate)
Text by Rob Bailis
Duration ca. 6 minutes
SATB & Piano

To All Who Sleep Tonight (1995)
Various texts
Duration ca. 6 minutes
SATB & Piano

Songs of the Ghost Dance (1983)
Text traditional, Native North America
Duration ca. 6 minutes
SATB & Piano

Losers (1982)
Text by Carl Sandburg
Duration ca. 6 minutes
SATB

Knots (1982)
Text by R.D. Laing
Duration ca. 6 minutes
SATB & Piano

JAZZ SONGBOOKS

For one to five instruments & rhythm section (piano, bass, drums)
These works include improvisation; length is not specified
Composed & premiered between 1997 and 2010 by Jack Perla/Music Without Walls
See composer's bio for further information

Poet's Cabaret

A House of Straw
Fall Backward
Febrile
Lilacs (Cabaret Version)
Memorial Day
Mighty Erudite
Network Blues

Jack Perla, List of Compositions

Shadows Deep (Cabaret Version)
Swimming Upstream (Swimming Lessons, remixed)
The Unknowing
The World (Cabaret Version)

The Visit

Enormous Changes
Invisible City
Small Town Night Tune
The Visit
Two By Three

Swimming Lessons for the Dead

I Thought of Home
Minefield
Restless
Roman Candles - Published 1998 by Second Floor Music (New York)
Series One
Swimming Lessons for the Dead
The Alone House
The Pearl

Jazz and Other Works

C# Minor Complex
Cantus Interruptus (Blues)
Caravan 5 (Ellington, arrangement)
Dreams Won't Fade (Quartet version)
Halcyon
Maryam's Lullaby (Traditional - Mali, arrangement)
On a Train
Pahari (Traditional - Kashmir, arrangement)
Photosynthesis
Raj Dhani (Quartet version)
Segment (Parker, arrangement)
Shadows Deep (Extended version for Trumpet, String Quintet, Rhythm Section)
Spaghetti Western
The Lesson
The Peace of Wild Things
Trane of Thought - Ensemble
Two By Three (Extended version for Trumpet, String Quintet, Rhythm Section)
Veni Creator Spiritus (arrangement)

RECORDINGS

- 2008 Inflorescence III- Music for Solo Flute (Composer)
Laurel Zucker, Flute
Cantilena Records, ASIN: B0017RLPQI
- 2007 Pollock Plays Jazz, (Composer)
Laurel Zucker, Flute & Mark Delpriora, Guitar;
Cantilena Records ASIN: B002V4PSGE
- 2002 The Visit (Composer/Arranger/Performer/Producer)
With Paul McCandless, Zakir Hussain, Will Kennedy, Darol Anger, Karl Perazzo
Music Without Walls, MWW1002
- 2001 What in the World (Composer/Arranger/Performer)
Jazziz on Disc JZD0801
- 2000 Voodoo Suite (Performer)
With Paul Hanson, Paul McCandless, Derek Jones, Deszon X. Claiborne
Manzanita Ranch Records 0448100012
- 1999 Invisible City (Performer/Composer)
With Andre Bush, Steve Smith, Dave Liebman, Michael Zilber
Odd Culture Recordings; ASIN: B00000JQL7
- 1998 Night Spinner (Performer)
With Zakir Hussain, George Brooks, Sultan Khan, Krishna Bhatt, David Belove
Moment Records MR 1018
- 1997 Swimming Lessons for the Dead (Composer/Performer/Producer)
Amosaya Records AM2541
Music Without Walls, MWW1001