

POET'S
CABARET



JACK
PERLA

BOOK I
HIGH VOICE

Contents

We Would Fall	.....	3
Someday	.....	10
Fireflies of the Sea	.....	19
Triad	.....	29
Lilacs	.....	44
The Bastard Wind	.....	54
Shadows Deep	.....	74
Life at War	.....	81
A Lullaby	.....	94
Absence	.....	102
Across a Table	.....	110
The Peace of Wild Things	.....	116
The God-Man	.....	121
Down to the Twigs and Seeds	.....	124
The Harpoon at the Fish	.....	137
Home Sweet Home	.....	146

We Would Fall

Moderato Con Moto ♩=78

The piano introduction consists of three measures. The right hand features a melodic line with a series of eighth notes and quarter notes, some beamed together, and a few slurs. The left hand provides a harmonic accompaniment with chords and moving lines in both the treble and bass clefs. The key signature is one sharp (F#).

4 *mp*

Come a - way _____ from the win - dow__ love, _____

Measures 4-6 of the score. Measure 4 begins with a vocal line starting on a quarter note, followed by a melodic line in the right hand of the piano. The piano accompaniment continues with chords and moving lines in both hands. The key signature remains one sharp.

7

wish - es _____ are not for _____ the

Measures 7-9 of the score. Measure 7 continues the vocal line and piano accompaniment. The piano accompaniment features a more active bass line with eighth notes. The key signature remains one sharp.

Someday

Con Brio ♩=170

The piano introduction is in 5/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a treble clef staff containing a whole rest. The piano accompaniment starts in the second measure with a forte (*f*) dynamic. The right hand features a melodic line with a triplet of eighth notes in the second measure. The left hand plays a steady eighth-note accompaniment.

4 *mf*

Some - day,

The vocal line begins at measure 4 with a mezzo-forte (*mf*) dynamic. The lyrics "Some - day," are set to a melodic line with a long note on "day,". The piano accompaniment continues with a mezzo-forte (*mf*) dynamic, featuring a steady eighth-note accompaniment in the left hand and sustained chords in the right hand.

7

if I lose you, how will you sleep

The vocal line continues at measure 7 with the lyrics "if I lose you, how will you sleep". The melody includes a four-measure phrase marked with a "4" above it. The piano accompaniment features a mezzo-forte (*mf*) dynamic and concludes with a *Red.* (ritardando) marking.

Fireflies of the Sea

Steady ♩=84

4

Dip your hand in the

7

wa - ter, watch the cur - rent shine.

Triad

Exuberant ♩=172

6

subito p

10

f

I came in - to your joy,

When Lilacs Last in the Dooryard Bloom'd

Walt Whitman

Jack Perla

Steady ♩=40 rit.

5 **A Tempo** *mp*

When li - lac_ last_ in the door - yard bloomed,

9

and the great_ star_ ear - ly dropped in the wes-tern sky_

The Bastard Wind

Andante ♩=112

Musical score for measures 1-3. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a melody in the right hand and a bass line in the left hand with pedal markings. The first measure has a *mf* dynamic. The second measure has a *Red.* marking. The third measure has a **Red.* marking.

Musical score for measures 4-6. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a melody in the right hand and a bass line in the left hand with a ** simile* marking. The measure numbers 4, 5, and 6 are indicated at the beginning of their respective staves.

Musical score for measures 7-9. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The tempo is marked *mp* and ♩=110. The lyrics are: "Sleep my lit - tle love,". The piano part features a melody in the right hand and a bass line in the left hand with a *mp* dynamic. A triplet of eighth notes is marked with a '3' above it. The measure numbers 7, 8, and 9 are indicated at the beginning of their respective staves.

Shadows Deep

William Butler Yeats

Jack Perla

Moderato ♩=84

rit.

♩=69

Con Moto ♩=88

mp

When you are

p

mp

Detailed description: This system contains the first four measures of the piece. The vocal line begins with a whole rest in the first three measures, followed by a quarter note G4 in the fourth measure. The piano accompaniment starts with a piano (*p*) dynamic, featuring a melodic line in the right hand and a bass line in the left hand. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4.

5

old and grey_____ and full of sleep,___ and nod-ding by the fire, take

Detailed description: This system contains measures 5 through 8. The vocal line continues with a melodic phrase: "old and grey" (measures 5-6), "and full of sleep," (measures 7-8). The piano accompaniment features a complex texture with arpeggiated chords and moving lines in both hands. The key signature remains three flats and the time signature is 4/4.

9

down this_ book_ and slow - ly read, and dream

Detailed description: This system contains measures 9 through 12. The vocal line continues with: "down this_ book_" (measures 9-10), "and slow - ly read," (measures 11-12). The piano accompaniment includes a triplet of eighth notes in the right hand in measure 11. The key signature remains three flats and the time signature is 4/4.

Life at War

Marziale ♩ = ca. 110

mf

The dis

5

as - ters numb with - in us, caught in the chest roll - ing in the brain like peb-bles.

8

The feel-ing res-em - bles lumps of raw dough

A Lullaby

Allegretto ♩=110

The first system of the score consists of three staves. The top staff is a vocal line with a whole rest. The middle and bottom staves are piano accompaniment. The piano part begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a melody with a slur and a piano (*p*) dynamic marking. The bass line starts with a bass clef, a key signature of one flat, and a 3/4 time signature, providing harmonic support with chords and moving lines.

7 *mp*

Sleep, child, lie qui - et let be:

The second system begins at measure 7. The vocal line (top staff) has a mezzo-piano (*mp*) dynamic and lyrics: "Sleep, child, lie qui - et let be:". The piano accompaniment (middle and bottom staves) continues with a mezzo-piano (*mp*) dynamic, featuring a melody in the treble clef and a bass line in the bass clef.

11 *rit.* *accel.*

Now like a still wind, a great tree, night

The third system begins at measure 11. The vocal line (top staff) includes a triplet of eighth notes and lyrics: "Now like a still wind, a great tree, night". The tempo markings *rit.* (ritardando) and *accel.* (accelerando) are placed above the staff. The piano accompaniment (middle and bottom staves) features a treble clef with a key signature change to two flats (B-flat and E-flat) and a piano (*p*) dynamic marking. The bass line continues with a bass clef and a key signature of two flats.

Absence

Sospeso $\text{♩} = 72$

mp

Ev - ery - night I scan the heav - ens with my eyes, -

The first system of the musical score is in 4/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a half note 'Ev' followed by a quarter note 'ery' and a half note 'night'. The piano accompaniment consists of a series of chords and moving lines in both hands, with a mezzo-piano (*mp*) dynamic.

4 seek - ing the star that you are

The second system starts at measure 4. The vocal line has a triplet of eighth notes for 'seek - ing' followed by a quarter note 'the', a half note 'star', a quarter note 'that', a half note 'you', and a half note 'are'. The piano accompaniment includes a triplet of eighth notes in the right hand and a corresponding bass line. The dynamic is marked *subito mp*.

7 cont - em - plat - ing.

The third system starts at measure 7. The vocal line has a half note 'cont', a quarter note 'em', a quarter note 'plat', and a half note 'ing'. The piano accompaniment features a complex texture with many sixteenth notes in the right hand and a more rhythmic bass line. The dynamic is marked *poco accel.*

Across a Table

Floating, Gently ♩=154

The musical score is written for voice and piano. It begins with a tempo marking of "Floating, Gently" and a metronome marking of ♩=154. The key signature has one flat (B-flat) and the time signature is 5/4. The piano accompaniment starts with a sustained, clear texture in the right hand and a rhythmic pattern in the left hand. The vocal line enters at measure 5 with the lyrics "I'm glad you're po - si - tive." followed by a breath mark and then "I'm glad you're po - si tive__ too." The piano accompaniment continues with a steady accompaniment. At measure 9, the vocal line has the lyrics "Though,___ of course,___ I wish___". The piano accompaniment features a long, sweeping melodic line in the right hand.

The Peace of Wild Things

Adagio ♩=70

poco rit.

p semplice

This system shows the beginning of the piece. The vocal line is mostly rests. The piano accompaniment starts with a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

4 *mp* **A Tempo**

When des-pair — of the world — grows in me,

This system contains the first two lines of lyrics. The vocal line has a melody with a fermata over the first line. The piano accompaniment continues with a steady accompaniment. The tempo marking changes to 'A Tempo'.

7

and I wake

This system contains the third line of lyrics. The vocal line features a triplet of eighth notes. The piano accompaniment continues with a steady accompaniment.

The God-Man

Calm ♩=88

rit.

A tempo

rit.

Piano introduction in 3/4 time, marked 'Calm ♩=88'. The piece begins with a 3/4 measure, followed by a 4/4 measure, and then a 4/4 measure. The tempo markings 'rit.', 'A tempo', and 'rit.' are placed above the staff. The piano part features a melody in the right hand and a bass line in the left hand, both starting with a 3/4 measure. The right hand melody includes a triplet of eighth notes. The piece concludes with a 4/4 measure.

Slower ♩=72

p freely

6 My fath-er has had pit - y on me: I have eyes like my fath - er,

Vocal line starting at measure 6, marked 'Slower ♩=72' and '*p* freely'. The lyrics are: 'My fath-er has had pit - y on me: I have eyes like my fath - er,'. The piano accompaniment is in 4/4 time, marked '*p*', and features a melody in the right hand and a bass line in the left hand. The piece concludes with a 4/4 measure.

10

And I have hands like my fath_ er, I have legs like my fath-er.

Vocal line starting at measure 10, marked '10'. The lyrics are: 'And I have hands like my fath_ er, I have legs like my fath-er.' The piano accompaniment is in 4/4 time and features a melody in the right hand and a bass line in the left hand. The piece concludes with a 4/4 measure.

Down to the Twigs and Seeds

Habanera ♩=130

mp

gliss.

"The

Musical score for the first system, measures 1-4. The vocal line is in 4/4 time, starting with a whole rest followed by a glissando. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand. Dynamic markings include *f* and *mf*.

5

un - ex-am-ined life is not worth liv - ing," as So - cra-tes or some-one some-where

Musical score for the second system, measures 5-7. The vocal line continues with the lyrics. The piano accompaniment features chords and a bass line. A dynamic marking of *mp* is present.

8

said, And I sup-port that view with-out mis - giv - ing. I

Musical score for the third system, measures 8-10. The vocal line concludes the phrase. The piano accompaniment continues with chords and a bass line.

The Harpoon at the Fish

Calm and Steady ♩=68

p
sea - sleep

7 Spoken: (optional)

and sea strands... and strands of sea... sea voi - ces

11

and nets, voices and strands... and strands of voi-ces and strands

Lyrics by John Howard Payne

Home, Sweet Home

Melody by Henry Bishop

Setting by Jack Perla

Flowing ♩=140

Voice

Cello

mp

sempre legato

The first system of the score consists of three staves. The top staff is for the voice, the middle for the cello, and the bottom for the piano. The piano part has a melody in the right hand and a bass line in the left hand. The tempo is marked 'Flowing' with a quarter note equal to 140 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 7/4. The piano part begins with a mezzo-piano (*mp*) dynamic and includes the instruction *sempre legato*.

3

The second system starts at measure 3. It features a cello line and a piano accompaniment. The piano part continues the melody from the first system, maintaining the mezzo-piano (*mp*) dynamic and the *sempre legato* instruction.

5

The third system starts at measure 5. It features a cello line and a piano accompaniment. The piano part continues the melody from the previous systems, maintaining the mezzo-piano (*mp*) dynamic and the *sempre legato* instruction.