

PERUSAL

POET'S
CABARET



JACK
PERLA

BOOK I
MEDIUM VOICE

PERUSAL

Contents

We Would Fall	.....	3
Someday	.....	10
Fireflies of the Sea	.....	19
Triad	.....	29
Lilacs	.....	44
The Bastard Wind	.....	54
Shadows Deep	.....	74
Life at War	.....	81
A Lullaby	.....	94
Absence	.....	102
Across a Table	.....	110
The Peace of Wild Things	.....	116
The God-Man	.....	121
Down to the Twigs and Seeds	.....	124
The Harpoon at the Fish	.....	137
Home Sweet Home	.....	146

PERUSAL

William Taylor

We Would Fall

Jack Perla

Moderato Con Moto ♩=76

The piano introduction consists of three measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The music is in a minor key, indicated by two flats in the key signature.

4 *mp*

Come a - way _____ from the win - dow__ love, _____

Measures 4-6 of the score. Measure 4 begins with a vocal line starting on a whole note, followed by a piano accompaniment. The piano part includes chords and moving lines in both hands. The lyrics are: "Come a - way _____ from the win - dow__ love, _____".

7

wish - es__ are not for__ the

Measures 7-9 of the score. Measure 7 begins with a vocal line starting on a whole note, followed by a piano accompaniment. The piano part includes chords and moving lines in both hands. The lyrics are: "wish - es__ are not for__ the".

PERUSAL

Rainer Maria Rilke

Someday

Jack Perla

Con Brio ♩=170

The piano introduction is in 5/4 time with a key signature of three flats. It features a driving eighth-note bass line in the left hand and a more melodic line in the right hand. The right hand includes a triplet of eighth notes. The piece begins with a forte (*f*) dynamic.

4 *mf*
Some - day,

The vocal line starts at measure 4 with a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with a similar eighth-note bass line and sustained chords in the right hand.

7
if I lose you, how will you sleep

The vocal line continues at measure 7. The piano accompaniment features a four-measure rest in the right hand at the start of the phrase, followed by sustained chords. The piece concludes with a *Ped.* (pedal) marking.

PERUSAL

James Fenton

Fireflies of the Sea

Jack Perla

Steady ♩=84

Measures 1-3 of the musical score. The vocal line consists of rests. The piano accompaniment features a treble clef with a *p* dynamic and a *sustained* marking, and a bass clef with a steady eighth-note accompaniment.

4

Measures 4-6 of the musical score. The vocal line has lyrics: "Dip your hand in the". The piano accompaniment continues with a treble clef and a *p* dynamic, and a bass clef with a steady eighth-note accompaniment.

7

Measures 7-9 of the musical score. The vocal line has lyrics: "wa - ter, watch the cur - rent shine.". The piano accompaniment continues with a treble clef and an *mp* dynamic, and a bass clef with a steady eighth-note accompaniment.

PERUSAL

Lisa Delan

Triad

Jack Perla

Exuberant ♩=172

Musical score for the first system, measures 1-5. It features a vocal line and a piano accompaniment in 3/4 time. The piano part starts with a forte (*f*) dynamic and includes various chords and melodic lines.

6

Musical score for the second system, measures 6-9. The piano part begins with a *subito p* dynamic. The vocal line continues with lyrics.

10

Musical score for the third system, measures 10-13. The vocal line starts with a forte (*f*) dynamic and includes the lyrics "I came in - to your joy,". The piano accompaniment continues.

PERUSAL

When Lilacs Last in the Dooryard Bloomed

Walt Whitman

Jack Perla

Steady ♩=40

rit.

6/8

p

r.h.

5

A Tempo

mp

When li - lac last in the door - yard bloomed,

mp

r.h.

9

and the great star ear - ly dropped in the wes - tern sky

r.h.

4

PERUSAL

The B. starc Wind

Breyte Breytenbach

Jack Perla

Andante ♩=110

Musical score for the first system, measures 1-3. It features a vocal line and a piano accompaniment. The piano part has a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *Ped.* markings.

Musical score for the second system, measures 4-6. It continues the vocal and piano parts. Dynamics include *simile* and *Ped.* markings.

Musical score for the third system, measures 7-9. It includes the vocal line with lyrics and the piano accompaniment. Dynamics include *mp* and a triplet marking.

7 ♩=108 *mp*

Sleep my lit-tle love,

PERUSAL

William Butler Yeats

Shadows Deep

Jack Perla

Moderato ♩=84

rit.

♩=69

Con Moto ♩=88

mp

When you are

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a quarter rest, and then a quarter note G4. The piano accompaniment starts with a piano (*p*) dynamic, featuring a melodic line in the right hand and a bass line in the left hand. The tempo markings are Moderato (♩=84), ritardando (rit.), and Con Moto (♩=88). The dynamic marking *mp* is present in both parts.

5

old and grey _____ and full of sleep, _____ and nod-ding by the fire, take

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic line with a fermata over the word 'grey'. The piano accompaniment features a complex texture with many beamed notes and rests. The tempo markings from the previous system apply to this section.

9

down this_ book_ and slow - ly read, and dream

The third system continues the vocal line and piano accompaniment. The vocal line has a melodic line with a fermata over the word 'dream'. The piano accompaniment features a complex texture with many beamed notes and rests. The tempo markings from the previous system apply to this section.

PERUSAL

Denise Levertov

Life at War

Jack Perla

Marziale ♩ = ca. 110

mf

The dis

5

as - ters numb with - in us, caught in the chest roll - ing in the brain like peb - bles.

non legato

8

The feel - ing res - em - bles lumps of raw dough

PERUSAL

James Agee

A Lullaby

Jack Perla

Allegretto ♩=110

The first system of the musical score consists of three staves. The top staff is a vocal line with a whole rest for the first five measures. The middle and bottom staves are piano accompaniment. The piano part begins with a piano (*p*) dynamic. The music is in 3/4 time and features a mix of 3/4 and 2/4 time signatures. The piano accompaniment includes arpeggiated chords and flowing eighth-note patterns.

7

mp

The second system of the musical score consists of three staves. The top staff is a vocal line with the lyrics "Sleep, child, lie quiet let be:". The middle and bottom staves are piano accompaniment. The piano part begins with a mezzo-piano (*mp*) dynamic. The music is in 3/4 time and features a mix of 3/4 and 2/4 time signatures. The piano accompaniment includes arpeggiated chords and flowing eighth-note patterns.

11

rit.

accel.

The third system of the musical score consists of three staves. The top staff is a vocal line with the lyrics "Now like a still wind, a great tree, night". The middle and bottom staves are piano accompaniment. The piano part begins with a piano (*p*) dynamic. The music is in 3/4 time and features a mix of 3/4 and 2/4 time signatures. The piano accompaniment includes arpeggiated chords and flowing eighth-note patterns. The system concludes with a *rit.* (ritardando) and *accel.* (accelerando) marking.

PERUSAL

Abu Bakr al-Turtushi

Absence

Jack Perla

Sospeso $\text{♩}=72$

mp

Ev - ery - night I scan the heav - ens with my eyes, _

4

subito mp

seek - ing the star that you are

7

poco accel.

cont - em - plat - ing.

PERUSAL

Steven Cordova

Across a Table

Jack Perla

Floating, Gently ♩=154

mp sustained, clear

simile

5 mp conversationally

"I'm glad you're po - si - tive." _____

"I'm glad you're po - si tive__ too."

9

_____ "Though, _____ of course, _____ I wish _____

PERUSAL

Wendell Berry

The Peace of Wild Things

Jack Perla

Adagio ♩=70

poco rit.

p *semplice*

4

mp

A Tempo

When des-pair_____ of the world_____ grows in me,

mp

7

and_ I_ wake_____

PERUSAL

The God-Man

Traditional, Paiute Nation

Jack Perla

Calm ♩=88

rit.

A tempo

rit.

Piano introduction in 3/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a slur over the first two measures and a triplet in the third measure. The bass staff contains a rhythmic accompaniment with a triplet in the third measure. The tempo markings 'Calm ♩=88', 'rit.', 'A tempo', and 'rit.' are positioned above the staves. The piece ends with a double bar line and a 4/4 time signature.

Slower ♩=72

p freely

6

Vocal and piano accompaniment for the first line of lyrics. The vocal line is in 4/4 time and features a melodic line with lyrics: "My fath-er has had pit - y on me: I have eyes like my fath - er,". The piano accompaniment consists of two staves (treble and bass clef) with a melodic line in the treble and a bass line in the bass. The tempo is marked "Slower ♩=72" and "freely". The piece ends with a double bar line and a 4/4 time signature.

10

Vocal and piano accompaniment for the second line of lyrics. The vocal line is in 4/4 time and features a melodic line with lyrics: "And I have hands like my fath_ er, I have legs like my fath-er." The piano accompaniment consists of two staves (treble and bass clef) with a melodic line in the treble and a bass line in the bass. The tempo is marked "Slower ♩=72" and "freely". The piece ends with a double bar line and a 4/4 time signature.

PERUSAL

James Fenton

Down to the Twigs and Seeds

Jack Perla

Habanera ♩=130

mp
gliss.
"The"

5

un - ex-am-ined life is not worth liv - ing," as So - cra-tes or some-one some-where

8

said, And I sup-port that view with-out mis - giv - ing. I

PERUSAL

Klaus Eimer

The Harp on at the Fish

Jack Perla

Calm and Steady ♩=68

musical score for measures 1-6, featuring vocal line and piano accompaniment. The key signature has two sharps (F# and C#) and the time signature is 6/8. The tempo is marked 'Calm and Steady' with a metronome marking of ♩=68. The dynamic is *p*. The vocal line begins with the lyrics 'sea - sleep'.

7

Spoken:

musical score for measures 7-10, featuring vocal line and piano accompaniment. The vocal line is marked 'Spoken:' and includes the lyrics 'and sea strands... and strands of sea... sea voi - ces'.

11

musical score for measures 11-14, featuring vocal line and piano accompaniment. The vocal line includes the lyrics 'and nets, voices and strands... and strands of voi-ces and strands'. A five-measure rest is indicated above the vocal line in measure 13.

PERUSAL

Lyrics by John Howard Payne Home, Sweet Home

Melody by Henry Bishop
Setting by Jack Perla

Flowing $\text{♩} = 140$

Voice

Cello

mp

sempre legato

Detailed description: This system contains the first two staves of the score. The top staff is for Voice, the middle for Cello, and the bottom for Piano. The piano part features a flowing melody with slurs and accents. The tempo is marked as 'Flowing' with a quarter note equal to 140 beats per minute. Dynamics include *mp* (mezzo-piano) and *sempre legato*.

3

Detailed description: This system contains the third and fourth staves. The top staff is for Cello and the bottom for Piano. The piano part continues the flowing melody with slurs and accents. The tempo remains 'Flowing' at 140 bpm.

5

Detailed description: This system contains the fifth and sixth staves. The top staff is for Cello and the bottom for Piano. The piano part continues the flowing melody with slurs and accents. The tempo remains 'Flowing' at 140 bpm.