

Jack Perla

Shalimar the Clown

Opera
in
Two Acts

Libretto
by
Rajiv Joseph

From the novel
by
Salman Rushdie

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Cast

India	Soprano
Boonyi	Soprano
Peggy	Mezzo-soprano
Firdaus	Alto
Blind Woman	Alto
Shalimar	Tenor
Gopinath	Tenor
Zahir	Tenor
Bombur	Tenor
Pyraleyl	Baritone
Max	Baritone
Iron Mullah	Bass-baritone
Abdullah	Bass

Incidental Roles (drawn from Chorus)

Clown Prince	(non-singing)
Boy(s)	Soprano(s)
Brother 1	Tenor
Brother 2	Tenor
Clumsy God	Bass
Cowardly Giant	Bass

Chorus	SATB
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Instrumentation

2 Flutes, Flute 2 doubling Piccolo
2 Oboes, Oboe 2 doubling English Horn
2 Clarinets in B \flat , Clarinet 2 doubling Bass Clarinet in B \flat
2 Bassoons, Bassoon 2 doubling Contrabassoon
4 Horns in F
2 Trumpets in B \flat
Tenor Trombone
Bass Trombone
Tuba
Timpani (2 drums)
*Percussion, 2 Players
Harp
Keyboard, 1 Player:
 Celesta
 Piano
 Harmonium
 Santoor (sampled/ synthesizer)
 Tambura (sampled/ synthesizer)

Strings

*Percussion Instruments:

Tambourine
Snare Drum
Tom-tom
Bass Drum
Metal Wind Chimes
Anvil
Suspended Cymbal
Pair of Cymbals
3 Chinese Gongs (low, medium and high: C, A, E)
Tam-tam
Thundersheet
"Pots & Pans" (an assortment of metal objects: tin cans, spoons, knives, steel cups and balls, etc.) or sound effect
Crotales (optional to Glock. where indicated)
Glockenspiel
Vibraphone – motor off
Marimba (ossia where indicated. If ossia, play on Harp or Piano where cued in Harp or Piano parts)
Manjeera (or small Hand Cymbals)
Gunghroo (or Ankle Bells or Sleigh Bells)
Duff (or Frame Drum or large Tambourine, without jingles)
Dhol(or combination of Snare Drum, tuned very high – snare off, and Tom-tom)

Shalimar the Clown

Act I

1. Prologue: Color of a Blade

Rajiv Joseph

Jack Perla

Calm, menacing ♩ = 160

1^o

Flute 1 & 2

Clarinet 1 in Bb

(Bassoon 2)

Contrabassoon

Horn 1 & 2 in F

Horn 3 & 4 in F

Trumpet 1 & 2 in Bb

Tenor Trombone

Bass Trombone

Tuba

Timpani

Bass Drum

Vibraphone

Tabla

Tambura

Sitar

Harp

Piano

Shalimar

SATB Chorus

Calm, menacing ♩ = 160

All single notes after divisi notes in strings are unison.

div.

Los Angeles. 1989. Shalimar, 40's dressed in a basic button-down and chinos, appears.

6

Fl. 1 & 2

Ob. 1 & 2

Cl. 1

Cl. 2

Bsn. 1 & 2

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Tba.

Timp.

B. D.

Vib.

Tabla

Tambura

Sitar

Hp.

Pno.

Vin. I

Vin. II

Vla.

Vc.

Cb.

f

1^o

sf

f

1^o

f

sf

f

3

cresc.

gliss.

non div.

div.

pizz.

arco

gliss.

sf

gliss.

sf

arco div.

8^{va}

f

A

10

Fl. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Cbsn.

Tba.

Timp.

B. D.

Tabla

Tambura

Sitar

Hp.

Pno.

S.

A.

T.

B.

San-ta Mon - i - ca, Cal-i - for - ni a, L. A. C A. Look out your win - dow

San-ta Mon - i - ca, Cal-i - for - ni a, L. A. C A. Look out your win - dow

San-ta Mon - i - ca, Cal-i - for - ni a, L. A. C A. Look out your win - dow

San-ta Mon - i - ca, Cal-i - for - ni a, L. A. C A. Look out your win - dow

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

non div.

19 2°

Ob. 1 & 2 *meno f*

Cbsn. *meno f*

Tba. *f*

Timp. *meno f*

B. D.

Tabla *meno f*

Tambura *meno f*

Hp. *meno f*

Pno. *meno f*
8^{va}-----| 8^{va}-----|

T. *f* *meno f*
bul-let, Steel, col - - - or of a blade.

Vln. I arco *meno f*

Vln. II arco *meno f*

Vla. arco *meno f*

Vc. *meno f* non div.

Cb. *meno f*

31

Fl. 1 & 2 *f*

Ob. 1 & 2 *f* *mf* *f*

Cl. 1 *f*

Cl. 2 *f* *mf* *mf* *f*

Bsn. 1 & 2 *mf* *mf* *f*

Cbsn. *mf*

Hn. 1 & 2 *mf* *molto*

Hn. 3 & 4 *mf* *molto*

Tba. *f*

Timp. *mf*

B. D. *mf*

Vib. *mf*

Tabla *molto* *f*

Tambura *f*

Hp. *f*

Pno. *mf* *f* *8^{va}*

S. *f*
When the man says

A. *f*
When the man says

T. *f*
The col - or of lights, col - - or of day.

B. *f*
The col - or of lights, col - - or of day.

Vln. I *f* *non div.*

Vln. II *f* *gliss.*

Vla. *f* *pizz.* *arco*

Vc. *f* *pizz.* *arco*

Cb. *mf* *f*

B

35

Fl. 1 & 2

Ob. 1 & 2

Cl. 1

Cl. 2

Bsn. 1 & 2

Cbsn.

Hn. 1 & 2

Tba.

Timp.

B. D.

Tabla

Tambura

Hp.

Pno.

S.

A.

T.

B.

go You take the wheel. Cal - i - for - ni a, L. A. C A.

go You take the wheel. San - ta Mon - i - ca, Cal - i - for - ni a, L. A. C A.

San - ta Mon - i - ca, Cal - i - for - ni a, L. A. C A.

San - ta Mon - i - ca, Cal - i - for - ni a, L. A. C A.

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

ruvido

40

Fl. 1 & 2

Ob. 1 & 2

Cl. 1

Cl. 2

Bsn. 1 & 2

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

T. Tbn.

B. Tbn.

Timp.

B. D.

Vib.

Tabla

Pno.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Look out your win - dow.

Look out your win - dow.

Look out your win - dow. drive him,

drive him, drive him,

pizz. *gliss.* *sf* *pizz. ord.* *sf* *arco* *dim.* *3* *3*

pizz. *gliss.* *sf* *pizz. ord.* *sf* *arco* *dim.* *non div.*

pizz. *gliss.* *sf* *pizz. ord.* *sf* *arco* *dim.*

dim.

44

Fl. 1 & 2 *mf*

Cl. 1 *mf* *fp*

Bsn. 1 & 2 *mf*

Cbsn. *mf* *mp*

Timp. *mf* *mp*

B. D. *mf* *mp*

Tabla

Pno. *mf* *mp*

S. Look out your win - dow

A. Look out your win - dow

T. drive him to her,

B. drive him to her, You're just a driv

Vln. I *mp*

Vln. II

Vla. non div. *mp* legato & precise

Vc. *mp*

Cb. *mp*

