

# Warhola

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Jack Perla

♩ = 62

Young Andy

*p* 3 3

There was a church, there was a town, there was my moth-er, my moth-er,

Piano

*p*

rit. . . . . A tempo

4 3 mp 3 p ♩ = 64

Y.A. it was Pitts-burgh, my name is An - dy, I drew the best cow.

9 [A]

Y.A.

An. *mp* 3

An-oth-er day in this place, an-oth-er day as An - dy.

13 *poco più f*

An. *Is there a hid-den light of grace in this face?*

*poco più f*

17  $\text{♩} = 63$  *mf*

An. *An-oth-er day, when will I find an-oth-er way,*

*mf*

19 *mp*

An. *an-oth-er sun, am I the one?*

*mp*

22 *rit.*  $\text{♩} = 122$

An. *An-oth-er day as An-dy.*

*rit.*  $\text{♩} = 122$

25 **B**

Piano accompaniment for measures 25-28. The music is in 4/4 time, with a key signature of two flats (B-flat and E-flat). The right hand features a steady eighth-note accompaniment pattern, while the left hand plays a simple bass line. The dynamic marking is *mf*. Measure 28 ends with a double bar line and repeat sign.

29 *mf*

An. So what, so \_\_\_\_\_ what, what's next? \_\_\_\_\_

Vocal and piano accompaniment for measures 29-31. The vocal line (An.) is in 4/4 time and contains the lyrics "So what, so \_\_\_\_\_ what, what's next? \_\_\_\_\_". The piano accompaniment continues with the same eighth-note pattern as in the previous system. The dynamic marking is *mf*. Measure 31 ends with a double bar line and repeat sign.

32

An. \_\_\_\_\_

S. \_\_\_\_\_ So what, so \_\_\_\_\_ what, what's

A. *mf* They laughed at you, real - ly?

T. \_\_\_\_\_ So what, so \_\_\_\_\_ what, what's

B. *mf* They laughed at you, real - ly?

Vocal and piano accompaniment for measures 32-35. This system includes vocal parts for Alto (An.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), along with the piano accompaniment. The piano part continues with the eighth-note accompaniment. The vocal parts have lyrics: An. (silence), S. (silence), A. "They laughed at you, real - ly?", T. (silence), B. "They laughed at you, real - ly?". The dynamic marking is *mf*. Measure 35 ends with a double bar line and repeat sign.

35

An. *più f* So what, so —

S. next? Ig-nored you, real-ly? *più f*

A. Ig-nored you, real-ly? *più f*

T. next? Ig-nored you, real-ly? *più f*

B. Ig-nored you, real-ly? *più f*

38

An. what, what's next? —

A. did they film it?

T. *f* They shot you, did they film it?

B. *f* They shot you? —

41

An. *f* What's

S. *f* So what, so what, what's next, what's

A. *f* So what, so what, what's next, what's

T. *f* So what, so what, what's next, what's

B. *f* So what, so what, what's next, what's

45  $\text{C}$   $\text{♩} = 90$

An. next?

S. *mf* next? What's next? an - - dy,

A. *mf* next? An - - dy, an - - dy,

T. *mf* next? An *mf* - - dy, an - - dy,

B. next? What's next? an - - dy,